

APR 30 1924

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THE SIGNAL TOWER ✓

Photoplay in <sup>seven</sup> ~~six~~ reels ✓

Story by Wadsworth Camp ✓

Directed by Clarence Brown

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S. ✓



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**"THE SIGNAL TOWER"**  
Universal Super-Jewel  
Starring Virginia Valli

David Tolliver works on an isolated signal tower. He, with his wife Sally, and their child, have a little home he is paying for out of his savings. In order to help with the payments they rent a room to one of the other signalmen on a different shift. Sally's cousin, Gertie, a slatternly sort of girl with romantic notions, comes to visit them, just at the time Joe Standish, the new signalman, rents the extra room. Joe fondly imagines himself a "devil with the women". He at once exerts his charms on the romantic Gertie, and in the meantime is idolized by David's little son. Sally watches the flirtation with Gertie with alarm; finally deciding that it is becoming dangerous, she sends Gertie home. Joe at once concludes that Sally is jealous of his charms. That night, while David is at work at the tower, he attempts to kiss Sally; on her husband's return she tells the story and Joe is ordered to leave.

A storm rises during the night and a train breaks, a string of freight cars, beyond control, backing down the grade. The Limited, is due. As the word comes that the freight cars must be derailed to save the Limited, Joe arrives for his shift, drunk. David remains to save the train. Joe leaves, threatening evil to Sally. David faces the most terrible problem a railroad man could face. To go to the aid of his wife means the loss of the train. To remain at his post means the sacrifice of his wife's honor. The solution of this terrific problem marks one of the most gripping climaxes ever on a film.

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